

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

VOCAL SOLO

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

1 4 5 6 7
A DAY IN THE LIFE OF A FOOL.

8 9 10 11 12 13
A SAD AND A LONG, LONE-LY DAY. I WALK THE AV - E-NUE

14 15 16 17 18
AND HOPE I'LL RUN IN-TO THE WEL-COME SIGHT OF YOU COM-ING MY

19 20 21 22 23 24
WAY. I STOP JUST A - CROSS FROM YOUR DOOR, BUT

25 26 27 28 29 30
YOU'RE NEV - ER HOME AN - Y MORE. SO BACK TO MY ROOM

31 32 33 34 35 36
AND THERE IN THE GLOOM I CRY TEARS OF GOOD - BYE. 'TIL YOU
TO CODA

37 38 39
COME BACK TO ME, THAT'S THE WAY IT WILL BE EV - RY DAY IN THE LIFE OF A

40 41 42 57
FOOL. A

58 59 60 61 62 63 64 65
FOOL. EV-'RY DAY IN THE LIFE OF A FOOL.

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A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

ALTO SAX 1

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

MODERATE BOSSA

1 *f* 2 3 *mp cresc.* 4

5

5 *mp* 6 7 *mp* 8 9 *mp*

13

10 11 *mp* 12 13 *mp* 14

15 16 17 18 19 *mp* 20

21 $\frac{3}{4}$

21 *mp* 22 23 *mp* 24

25 *mp* 26 27 *mp* 28 29

30

30 *mp* 31 32 33 34

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ALTO SAX 1

To CODA \oplus

35 36 37 38 39

40 *cresc.* 41 42 43 44 *mf cresc.*

45 46 47 48

49 50 51 52 53 *mf cresc.*

D.S. AL CODA

54 55 56 57

\oplus CODA

58 59 60 61

62 63 64 65 *mf cresc.*

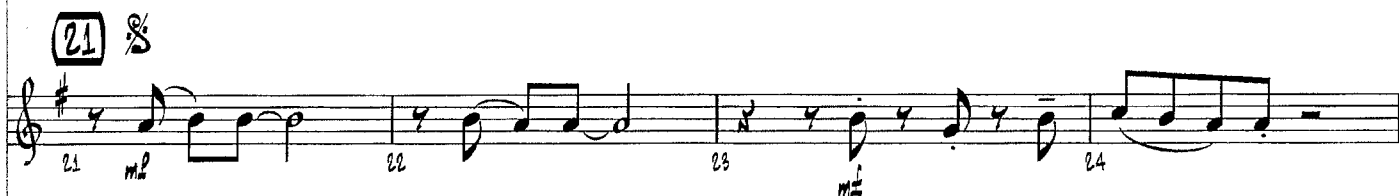
A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

ALTO SAX 2

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)



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ALTO SAX 2

To CODA Φ

35 36 37 38 39

40 *cresc.* 41 42 43 44 *mp cresc.*

45 46 47 48

49 50 51 52 *mp cresc.* 53

D.S. AL CODA

54 55 56 57

Φ CODA

58 *mf* 59 60 *mp* 61

62 *mp cresc.* 63 64 *mf* 65 *mp*

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

TENOR SAX 1

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)

Musical staff 1: Tenor Sax 1, measures 1-4. Includes dynamics markings like *mf* and *cresc.*

Musical staff 2: Tenor Sax 1, measures 5-9. Includes measure numbers and dynamics markings.

Musical staff 3: Tenor Sax 1, measures 10-14. Includes measure numbers and dynamics markings.

Musical staff 4: Tenor Sax 1, measures 15-20. Includes measure numbers and dynamics markings.

Musical staff 5: Tenor Sax 1, measures 21-24. Includes measure numbers and dynamics markings.

Musical staff 6: Tenor Sax 1, measures 25-29. Includes measure numbers and dynamics markings.

Musical staff 7: Tenor Sax 1, measures 30-34. Includes measure numbers and dynamics markings.

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TENOR SAX 1

To CODA

35 36 37 38 39

42

40 cresc. 41 42 43 44 mf cresc.

45 46 47 48

49 50 51 52 53 mf cresc.

D.S. AL CODA

54 55 56 57

CODA

58 59 60 61

62 63 64 65

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

TENOR SAX 2

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)

1 f m^p *cresc.* 4 f

5 m^p 6 m^f 7 m^f 8 m^p 9 m^p

10 11 m^f 12 13 m^p 14

15 16 17 18 19 m^f 20

21 m^p 22 23 m^f 24

25 m^p 26 27 m^f 28 29

30 m^p 31 32 33 34

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TENOR SAX 2

To CODA $\text{\textcircled{C}}$

35 36 37 38 39

40 cresc. 41 42 43 44 mf cresc.

45 46 47 48

49 50 51 52 53 mf cresc.

D.S. AL CODA

54 55 56 57

$\text{\textcircled{C}}$ CODA

58 mf 59 60 mf 61

62 mf cresc. 63 64 65

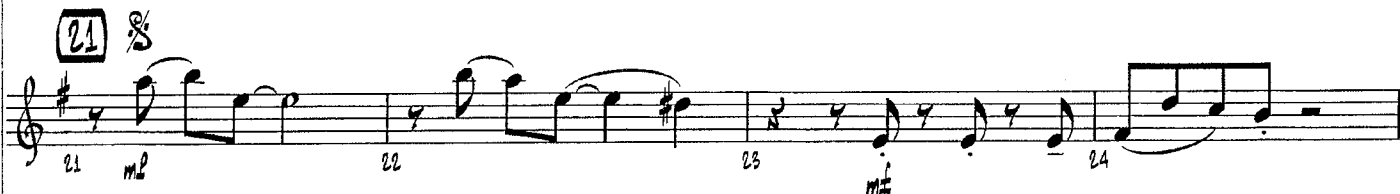
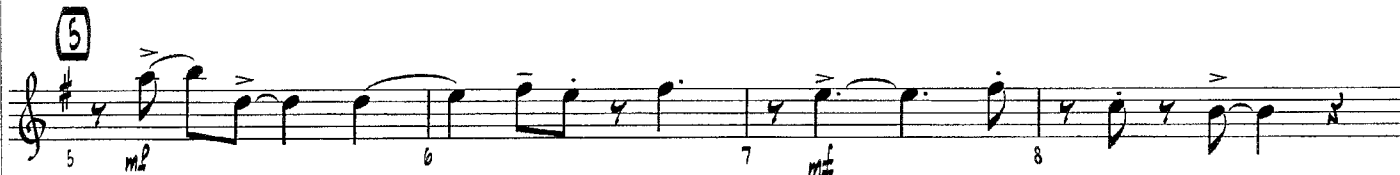
A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

BARITONE SAX

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)



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BARITONE SAX

To CODA 



D.S. AL CODA



 CODA



A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

TRUMPET 1

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)

1 *f* 2 3 *mp* *cresc.* 4 *f* 5 **5** 2

7 *mp* 8 9 11 **2** 12

13 **(IN STAND)**

13 *mp* 14 15 16

(OPEN)

17 18 19 *mp* 20

21 **2**

21 *mp* 23 24 25 **2**

30

27 *mp* 28 29 30 *mp* 31

32 33 34 35 36

TRUMPET 1

TO CODA

3

37 40 cresc. 41 42

42

42 43 44 mp cresc. 45 46 47

46 47 48 49

50 51 52 mp cresc. 53 54 55 56 57 58 59

D.S. AL CODA

54 f 55 56 57

CODA

58 mf 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2

62 mp cresc. 63 64 f 65 mp 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

TRUMPET 2

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)

Musical score for Trumpet 2, featuring measures 1 through 36. The score is written in 4/4 time and includes various dynamics and performance instructions:

- Measures 1-5: **(MODERATE BOSSA)**, dynamics include f , mp , **CRES.**, and f . Measure 5 is circled.
- Measures 7-12: Dynamics include mp and f . Measure 11 has a circled '5' above it.
- Measures 13-16: **(IN STAND)**, dynamics include mp . Measure 13 is circled.
- Measures 17-20: Dynamics include mp . Measure 19 has **(OPEN)** above it.
- Measures 21-25: Dynamics include mp . Measure 21 is circled and has a circled '2' above it. Measure 25 also has a circled '2' above it.
- Measures 27-31: Dynamics include mp . Measure 30 is circled.
- Measures 32-36: Dynamics include mp .

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TRUMPET 2

3
37 TO CODA 40 *cresc.* 41 *f*

42 *mf cresc.* 43 44 45 *f*

46 47 48 49

50 51 52 *mf cresc.* 53

54 *f* 55 56 57 *D.S. AL CODA*

CODA

58 *mf* 59 60 2

62 *mf cresc.* 63 64 *f* 65 *mf*

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

TRUMPET 3

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)

Musical score for Trumpet 3, measures 1-36. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as dynamics (mf, cresc.), articulation (accents), and performance instructions like "IN STAND" and "OPEN".

Measures 1-5: **(MODERATE BOSSA)**. Dynamics: *mf*, *cresc.*. Includes a circled measure number **5** and a fermata.

Measures 7-12: Dynamics: *mf*. Includes a circled measure number **11** and a fermata.

Measures 13-16: **(IN STAND)**. Dynamics: *mf*. Includes a circled measure number **13**.

Measures 17-20: **(OPEN)**. Dynamics: *mf*. Includes a circled measure number **19** and a fermata.

Measures 21-25: Dynamics: *mf*. Includes a circled measure number **21** and a fermata.

Measures 27-31: Dynamics: *mf*. Includes a circled measure number **30** and a fermata.

Measures 32-36: Dynamics: *mf*.

TRUMPET 3

3

To CODA

37 40 41

cresc. f

42

42 43 44 45

mp cresc. f

46 47 48 49

f

50 51 52 53

mp cresc. f

D.S. AL CODA

54 55 56 57

f

CODA

58 59 60

mf 2

61 62 63 64 65

mp cresc. f mp

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

TRUMPET 4

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)

1 2 3 4 5
f mf cresc.

7 8 9 11 12
mf

13 14 15 16
mf

17 18 19 20
mf

21 23 24 25
mf

27 28 29 30 31
mf

32 33 34 35 36
mf

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TRUMPET 4

TO CODA

3

42

D.S. AL CODA

CODA

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

TROMBONE 1

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)

1 *mf* 2 3 *mp cresc.* 4 *mf*

5 7 *mf* 8 9

11 *mf* 12 13 *mp* 14 15

16 17 18 19 *mf* 20

21 23 *mf* 24 25

27 *mf* 28 29 30 *mp* 31

32 33 34 35 36

TROMBONE 1

3 To CODA ♩

37 40 cresc. 41 f

(42)

42 43 44 mp cresc. 45 f

46 47 48 49

50 51 52 mp cresc. 53 f

D.S. AL CODA

54 f 55 56 57 f

♩ CODA

58 mp 59 60 f

62 mp cresc. 63 64 f 65 mp

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

TROMBONE 2

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)

1 *mf* 2 3 *mf cresc.* 4 *f*

5 *mf* 7 8 9

11 *mf* 12 13 *mp* 14 15

16 17 18 19 *mf* 20

21 *mf* 23 24 25

27 *mf* 28 29 30 *mp* 31

32 33 34 35 36

TROMBONE 2

3

To CODA

37 40 CRESC. 41

42

42 43 44 mp CRESC. 45

46 47 48 49

50 51 52 mp CRESC. 53 54

D.S. AL CODA

54 55 56 57

CODA

58 mf 59 60

62 mp CRESC. 63 64 mp 65

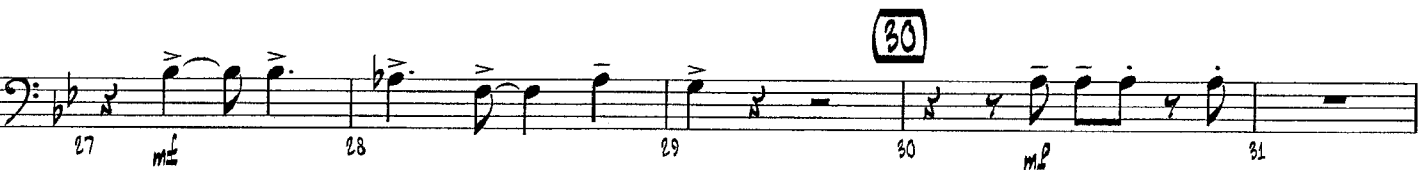
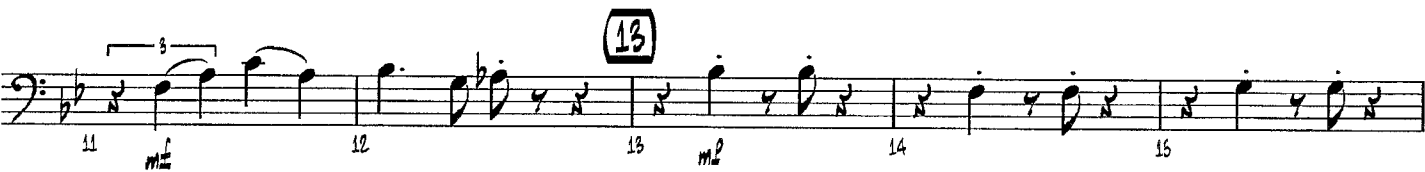
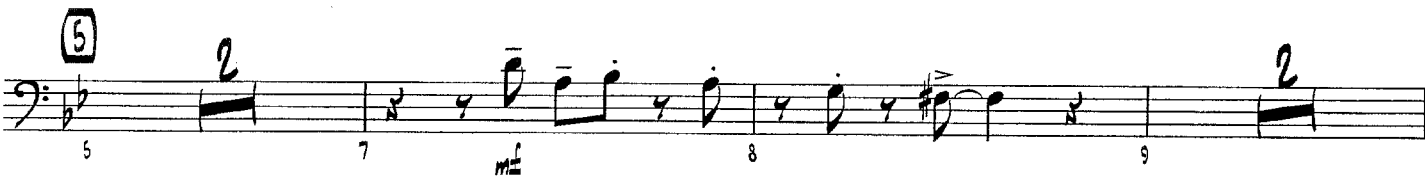
A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

TROMBONE 3

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)



TROMBONE 3

To CODA

3

37 40 cresc. 41 f

42

42 43 44 mp cresc. 45 f

46 47 48 49

50 51 52 mp cresc. 53 f

D.S. AL CODA

54 f 55 56 57

CODA

58 mf 59 60 f

61 mp cresc. 62 63 64 f 65

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

TROMBONE 4

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)

1 *mf* 2 3 *mf* *CRESC.* 4 *mf*

5 7 *mf* 8 9

11 *mf* 12 13 *mf* 14 15

16 17 18 19 *mf* 20

21 23 *mf* 24 25

27 *mf* 28 29 30 *mf* 31

32 33 34 35 36

TROMBONE 4

3

To CODA

37 40 cresc. 41 f

42

42 43 44 mp cresc. 45 f

46 47 48 49

50 51 52 mp cresc. 53

D.S. AL CODA

54 f 55 56 57

☉ CODA

58 mf 59 60

62 mp cresc. 63 64 f 65

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

GUITAR

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)

The sheet music is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music, each with a measure number and a chord symbol above it. The chords are: Staff 1: 1. Emi6, 2. Ami7(b5), 3. D+7(#9) Gmi6, 4. Ami7(b5), 5. D+7(#9), 6. (5) Gmi7. Staff 2: 6. Ami7(b5), 7. D+7(b9) Gmi7, 8. Ami7(b5) D+7(b9), 9. Gmi7, 10. Cmi7 F#3. Staff 3: 11. Bbma9, 12. Gmi7, 13. (13) D#13 Cmi7, 14. Gmi7, 15. Bbma9 Bb6. Staff 4: 16. Ebma9, 17. Ami7(b5), 18. D7(b9), 19. Gmi7, 20. Ami7(b5) D+7(#9). Staff 5: 21. (21) Gmi7, 22. Ami7(b5), 23. D7(b9) Gmi7, 24. Ami7(b5) D7(b5), 25. G7(b9) G9. Staff 6: 26. G+7(b9) G9, 27. Cmi7, 28. Db9, 29. Cmi7, 30. (30) Ami7(b5) D9. Staff 7: 31. Gmi7, 32. Ami7(b5), 33. D7, 34. Eb9 D7, 35. Gmi7 Cmi7.

GUITAR

To CODA ☉

36 *Gmi7* 37 *Cmi7* 38 *Gmi7/D* 39 *Cmi7/Eb* *Gmi7/D* *Cmi7* *Dmi7*

40 *Gmi7* 41 *Gmi7/F* *Emi7(b5)* *Ami7(b5)* *D7(b9)* (42) 43

cresc.

44 45 46 47

mp cresc.

48 49 50 51 52

mp cresc.

D.S. AL CODA

D+7(#9)

53 54 55 56 57

☉ CODA

58 *Gmi7* 59 *Gmi7/F* *Emi7(b5)* *Gmi7* *D9* 60 *Cmi7* 61 *Dmi7*

mf

62 *Gmi7* 63 *Eb13* 64 *Ami7/D* *D+7(#9)* *Gmi* 65

mp cresc.

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

BASS

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music, each with a measure number and a chord symbol above it. The notes are primarily eighth and quarter notes, with some rests. The dynamics include *mf* and *cresc.* (crescendo). The piece ends with a double bar line at measure 35.

1 *mf* *cresc.* *mf*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

Chord symbols: *E*_{mi6}, *A*_{mi7(b5)}, *D*_{7(#9)}, *G*_{mi6}, *A*_{mi7(b5)}, *D*_{7(#9)}, *G*_{mi7}, *A*_{mi7(b5)}, *D*_{7(b9)}, *G*_{mi7}, *C*_{mi7}, *F*₁₃, *B*_b*ma9*, *G*_{mi7}, *D*_{b13}, *C*_{mi7}, *G*_{mi7}, *B*_b*ma9*, *B*_b6, *E*_{9(b5)}, *E*_b*ma9*, *A*_{mi7(b5)}, *D*_{7(b9)}, *G*_{mi7}, *A*_{mi7(b5)}, *D*_{7(#9)}, *G*_{mi7}, *A*_{mi7(b5)}, *D*_{7(b9)}, *G*_{mi7}, *A*_{mi7(b5)}, *D*_{7(b9)}, *G*_{7(b5)}, *G*₉, *G*_{7(b9)}, *G*₉, *C*_{mi7}, *D*_{b9}, *C*_{mi7}, *A*_{mi7(b5)}, *D*₉, *G*_{mi7}, *A*_{mi7(b5)}, *D*₇, *E*_b9 *D*₇, *G*_{mi7}, *C*_{mi7}

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BASS

To CODA ☉

36 *Gmi7* 37 *Cmi7* 38 *Gmi7/D* *Cmi7/Eb* *Gmi7/D* *Cmi7* *Dmi7*

40 *Gmi7* *Gmi7/F* *Emi7(b5)* *Ami7(b5)* *D7(b9)* **42** *Gmi7* *Ami7(b5)* *D7(b9)*

cresc. *f*

44 *Gmi7* *Ami7(b5)* *D+7(#9)* *Gmi7* *Cmi7* *F13* *F7(b9)*

mf cresc. *f*

48 *Bbmaj9* *Gmi7* *Db13* *Cmi7* *F13* *Bbmaj9* *Emi7(b5)*

mf cresc.

53 *Ebmaj9* *Ami7(b5)* *C#o7/D* *D7(b9)* *Gmi7* *Ami7(b5)* *D+7(#9)*

f

D.S. AL CODA

☉ CODA

58 *Gmi7* *Gmi7/F* *Emi7(b5)* *Gmi7* *Db9* *Cmi7* *Dmi7*

mf

62 *Gmi7* *Emi7(b5)* *Eb13* *Ami7/D* *D+7(#9)* *Gmi*

mf cresc. *f* *mf*

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

DRUMS

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)

RIM CLICK

The drum score is written on a single staff in 4/4 time. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, representing rim clicks. The bass line consists of quarter notes. The score is divided into measures 1 through 39. Measure 13 is circled, and measure 21 is circled with a double bar line symbol. Measure 30 is circled. Measure 39 is circled and labeled 'TO CODA' with a double bar line and a diamond symbol. Dynamics include *f*, *mf*, and *CRESC.*. There are also two-measure rests indicated by a '2' and a double bar line with a slash.

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DRUMS

42

Musical staff 1: Measures 40-43. Includes dynamic markings *cresc.* and *f*.

Musical staff 2: Measures 44-47. Includes dynamic markings *mf cresc.* and *f*.

Musical staff 3: Measures 48-51.

Musical staff 4: Measures 52-55. Includes dynamic markings *mf cresc.* and *f*.

D.S. AL CODA

Musical staff 5: Measures 56-57.

♩ CODA

Musical staff 6: Measures 58-61. Includes dynamic marking *mf*.

Musical staff 7: Measures 62-65. Includes dynamic markings *mf cresc.* and *f*.

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

PIANO/VOCAL

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by JERRY NOWAK

(MODERATE BOSSA)

1 2 3 4

Chords: $E_{mi}(\Delta)$, $A_{mi}7(b5)$, $D+7(\#9)$, $G_{mi}6$, $A_{mi}7(b5)$, $D+7(\#9)$

mp cresc.

mf

A

5

DAY IN THE LIFE OF A FOOL.

6 7 8

Chords: $G_{mi}7$, $A_{mi}7(b5)$, $D+7(b9)$, $G_{mi}7$, $A_{mi}7(b5)$, $D+7(b9)$

mp

9 10 11 12

SAD AND A LONG, LONE-LY DAY. I WALK THE

Chords: $G_{mi}7$, $G_{mi}7$, $F13$, $Bb_{ma}9$, $G_{mi}7$, D_{b13}

13

PIANO/VOCAL

AV - E - NUE AND HOPE I'LL RUN IN - TO THE WEL - COME

Chords: Cmi7, Gmi7, Bbmaj9, Bbb, E9(b5), Ebmaj9

SIGHT OF YOU COM - ING MY WAY.

Chords: Am7(b5), D7(b9), Gmi7, Am7(b5), D+7(#9)

21

STOP JUST A - CROSS FROM YOUR DOOR, BUT YOU'RE NEV - ER

Chords: Gmi7, Am7(b5), D7(b9), Gmi7, Am7(b5), D7(b5), G7(b9), G9

30

HOME AN - Y MORE. SO BACK TO MY ROOM

Chords: G+7(b9), G9, Cmi7, Db9, Cmi7, Am7(b5), D9

PIANO/VOCAL

AND THERE IN THE GLOOM I CRY TEARS OF GOOD-BYE.

Chords: Gmi7, Ami7(b5), D7, Eb9, D7, Gmi7, Cmi7, Gmi7

TO CODA

'TIL YOU COME BACK TO ME, THAT'S THE WAY IT WILL BE EV-RY DAY IN THE LIFE OF A

Chords: Gmi7, Cmi7, Gmi7/D, Cmi7/Eb, Gmi7/D, Cmi7, Dmi7

42

FOOL.

Chords: Gmi7, Gmi7/F, Emi7(b5), Ami7(b5), D7(b9), Gmi7, Ami7(b5), D7(b9)

cresc.

Chords: Gmi7, Ami7(b5), D+7(#9), Gmi7, Cmi7, F13, F7(b9)

mf cresc.

PIANO/VOCAL

8bMA9 GMi7 Db13 CMi7 F13 8bMA9 EMi7(b5)

48 49 50 51 52

mp *CRESC.*

D.S. AL CODA

53 54 55 56 57

♣ CODA

FOOL. EV-'24 DAY IN THE LIFE OF A

58 59 60 61

FOOL.

62 63 64 65

mp *CRESC.*